AQUADOM
ーアクアダムー

Mamahara Ellie vol 1

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contents

覚醒

(the awakening)

IT WAS EXTREMELY WARM AND GENTLE,

A WORLD THE EXTENDED ENDLESSLY ENDLESSLY

第1話
覺醒
KAKUSEI
Chapter 1
Kakusei (the awakening)
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BEEP-
BEEP-
BEEP-
BEEP-
URGH!!
THUMP-THUMP-

*NIISAN REFERS TO OLDER BROTHER

YOU'RE NOT EATING, TATSUMI?
THAT GOES WITHOUT SAYING, NIISAN!* I'M GOING TO BE LATE!
YOU WILL SURELY GIVE ME A BIG SCOLDING!
どた
どた
TATSUMI, I'LL BE ATTENDING A FAREWELL PARTY AT THE RESEARCH CENTRE TONIGHT SO I'LL BE HOME LATE.
OH, OKAY. I'LL TAKE CARE OF MY OWN DINNER THEN
OH COME ON, IT'S NOTHING!
SORRY ABOUT THAT.
JUST ENJOY YOURSELF, OKAY?
HEH.

I'M LEAVING THEN!
TATSUMI! YOU REALLY TOOK A LONG TIME!
A·B
TAKE CARE.

OH COME ON YOU!
HOW MANY TIMES HAS IT BEEN ALREADY?!
AS IF IT'S RIGHT FOR THE MANGER TO NAG AT A PLAYER NON-STOP!
YOU'RE A FIRST TEAM PLAYER. HOW CAN YOU SET A GOOD EXAMPLE FOR THE JUNIORS LIKE THAT?
WHAT?! ARE YOU PICKING A FIGHT?!
KUROSU-SENPAI AND NAKAMORI-SENPAI REALLY HAVE SUCH A GOOD RELATIONSHIP.
REALLY
HEY, DON'T YOU 2 GO OFF INTO TO YOUR OWN WORLD.
LET'S START, TATSUMI.
WE'RE NOT!
DON'T TALK NONSENSE!

WE'VE KNOWN EACH OTHER SINCE ELEMENTARY SCHOOL, THAT'S ALL.
MVC
キーン コーン
2-C
GOOD. NEXT, WILL SHIMIZU PLEASE READ THE FOLLOWING PART?

SHALL WE GO TO THE ARCADE AFTER CLUB?
TATSUMI
HARADA
HARADA!
NAH HE'LL BE RETURNING HOME LATE TODAY
All of which makes - Candace
GOOD IDEA, BUT WILL YOUR BROTHER ALLOW?
I'LL BEAT THE PANTS OFF YOU AGAIN
DON'T BRAG!

TAP-
*SENSEI=TEACHER
ゴソ
ゴソ
" PSST, TATSUMI! THAT'S ENOUGH. SENSEI'S STARING."
STUPID TATSUMI!
!!
STILL TALKING!
WHOA!
かしゃーん
THUMP!

TATSUMI!!
KUROSU!
...
WHAT'S THAT?

WHAT'S ALL THIS ABOUT?
IS IT A DREAM?
IT LOOKS JUST LIKE THE GORGEOUS TROPICAL OCEANS ON T.V.
...

I'M SURE I'VE NEVER BEEN ANYWHERE THIS BEAUTIFUL ...
YET, I SOMEHOW FEEL NOSTALGIC ABOUT THIS PLACE ...
EAH?
YOU?
TATSUMI!
YOU'RE AWAKE!

I HAD A GREAT DREAM,
A DREAM THAT I WAS SUSPENDED IN A BEAUTIFUL OCEAN.
WHAT'S WITH THAT WORRIED FACE?
I WAS SO SCARED THAT YOU WOULD NEVER WAKE UP ...
THE WARM SUNLIGHT BEAMING THROUGH THE WATERS..
HOW I WISHED TO STAY THAT WAY FOREVER ...
ARE YOU ALRIGHT, TATSUMI?
ARE YOU SURE YOU DIDN'T HURT YOUR HEAD?

KUROSU,
YEAH.
YOU'RE COMING FOR THE FAREWELL PARTY, RIGHT?
THIS IS A TREAT FOR YOU.
THAT'S GREAT, 'COS YOUR APPEARANCE WILL AFFECT THE TURNOUT OF THE LADIES.
WILL IT?
TATSUMI? HE'S STILL IN JUNIOR HIGH, ISN'T HE?
HEY,
EVEN IF YOU WANT TO TAKE THE PLACE OF YOUR PARENTS, THERE SHOULD BE A LIMIT.
I HAVE NO INTENTIONS OF GETTING MARRIED UNTIL MY BROTHER GROWS UP.
I HEARD THAT YOU DECLINED THE PROFESSOR'S OFFER TO MATCHMAKE FOR YOU?

OF COURSE, IT'S KINDA HARD TO ASK YOU TO LET GO OF HIM IMMEDIATELY,
BUT WATCH OUT, YOU'LL BE MISTAKEN FOR A HOMOSEXUAL AT THIS RATE.
THAT'S TRUE.
TAKING IT TOO FAR CAN BE QUITE IRRITATING.
TOUCH
THAT'S RIGHT. ACTUALLY, I AM ONE.
AH! YOU GAVE ME SUCH A SCARE! I MADE A FOOL OF MYSELF!
RELAX! EVEN IF I REALLY WERE ONE, I WOULDN'T TOUCH YOU!

COME ON! YOU PASSED OUT! OF COURSE I'M WORRIED!
HEY, TATSUMI, IS YOUR HEAD REALLY OKAY?
WHY DID YOU COME ALONG WITH US ANYWAY?
WASN'T IT YOUR FAULT IN THE FIRST PLACE?
NOW NOW.
YOU'RE TOO ROUGH!
HOW DARE YOU!
HEY!
LOOK, OVER THERE!

WOW!
WHAT A BABE!
WHAT DO YOU GUYS MEAN BY "WHAT TO DO"?
WHAT SHALL WE DO?
CHATTER-CHATTER
WE'VE GOT MORE PEOPLE ANYWAY
THAT GUY REALLY LOOKS DISGUSTING.
UM, BUT THERE SEEMS TO BE TROUBLE.

DON'T TELL ME YOU GUYS INTEND TO HELP?!
RUSH!
LET'S GO!
ALRIGHT!
WHAT IF YOU GET HURT!
HEY! WAIT!
HUH?
WADDYA WANT?
EXCUSE US
WE NEED TO SPEAK TO THAT GIRL!

STARTLE
RUI.
HUH?
HUH?
STUPID BRAT!
LET'S GO!
CLANG
HOW DARE YOU BELITTLE ME, PUNY BRAT!
AH!!!! TATSUMI!!

カシ
HUH?
!!
HEY,
DON'T TAKE IT SERIOUSLY!
AH!!!!!!!!

WHACK!
WHAT'S THE CHICK DOING?!
PLOP
PUNCH!

嘩
GASP!
WOW! SHE'S REALLY STRONG!
MR. POLICEMAN, OVER HERE!
YAK, YAK.
嘻嘻
!

COME ON, TATSUMI. LET'S GO!
AH...
TAP

I'M HOME.
KURO
NIISAN, YOU RE BACK? WANT SOME PIZZA?

IS THIS THE STUFF THAT YOU EAT WHEN I'M NOT HERE?
IT'S NOT A PROBLEM...
HEY, SOMETHING INTERESTING HAPPENED TODAY!
WHILE GOING TO THE ARCADE WITH HARADA AND ALL, WE MET THIS GIRL WHO WAS BEING DISTURBED BY HOOLIGANS!
WE'D DECIDED TO HELP HER BECAUSE SHE WAS REALLY SUCH A BABE BUT WHO KNOWS ...
HEY,
HOW MANY TIMES HAVE I TOLD YOU NOT TO BE SO RASH? HOW AM I SUPPOSED TO FACE OUR DEAD PARENTS IF ANYTHING HAPPENED TO YOU?
I KNOW, I KNOW YOU'RE JUST TOO WORRISOME NIISAN.

TURNED OUT THAT SHE DIDN'T NEED OUR HELP AT ALL.
SHE WAS SO STRONG THAT SHE GOT RID OF THOSE HOOLIGANS IN A FEW SECONDS.
AFTER THAT SHE CALLED ME "RUI".
THE WEIRD THING IS THAT, APART FROM ME NOBODY COULD UNDERSTAND WHAT SHE WAS SAYING,
RUI
LIKE SHE WAS SAYING IT IN SOME FOREIGN LANGUAGE.
BUT I HEARD IT VERY CLEARLY.

MAYBE I'D HEARD WRONGLY,
OR DO YOU HAVE ANY IDEA?
NIISAN?
NO ...
SIGH.
GO SHOWER AND SLEEP EARLY.
ELSE YOU'LL BE LATE AGAIN.

REALLY
...

HEW
PAT
ALREADY SO GROWN UP ...

TATSUMI!
LET'S GO TO THE ARCADE TODAY!
COME ON, AFTER WHAT HAPPENED YESTERDAY?
PRECISELY BECAUSE OF THAT!
WHO KNOWS, WE MIGHT SEE THAT BABE AGAIN!
YOU GUYS ...

EAH? WHY NOT? EVEN IF NOT FOR HER, WE CAN STILL PLAY GAMES!
I CAN'T MAKE IT TODAY, YOU GUYS GO AHEAD.
SHE'S REALLY TOO CUTE!
THERE'S ISN'T ANYONE IN OUR SCHOOL WHO CAN MATCH HER!
I TOLD MY BROTHER ABOUT WHAT HAPPENED AND HE GOT REALLY WORRIED.
RANDO-NIISAN'S REALLY TOO PROTECTIVE.
CAN'T BE HELPED I GUESS, SINCE YOU GUYS ONLY HAVE EACH OTHER.

むーーーっ
WHAT'S UP, YOU? BAD MOOD?
WHO SAYS!
YOU'LL BECOME UGLIER IF YOU KEEP SHOWING THAT SORT OF FACE.
WHAT!!
WELL, IT DOESN'T MATTER SINCE EVERYONE DOESN'T TREAT ME LIKE A GIRL!

YES YOU DID! YOUR EYES SAID SO!
NOBODY SAID THAT.
WHAT RE YOU TALKING ABOUT??
SO I AM UGLY, TOMBOYISH AND FLAT-CHESTED!
TOTALLY DIFFERENT FROM THAT GIRL FROM YESTERDAY, RIGHT!
SO WHAT IF YOU'RE UGLY, FLAT-CHESTED AND POINTY-NOSED?
WHEN DID I SAY THAT THERE WAS SOMETHING WRONG WITH MY NOSE?!
SILLY GIRL. ALL YOU HAVE TO DO IS TO BE YOURSELF!
I THINK YOU'RE CUTE!

OPPS.
ERR... WHAT I MEAN IS ...
はっ
AH, WHAT DID I JUST SAY!
REALLY?

WELL, SEE YOU TOMORROW THEN!
AHH, IT JUST SLIPPED OUT OF MY MOUTH. WELL, AS LONG AS IT MAKES HER FEEL BETTER ..
I'VE FINALLY FOUND YOU, PRINCE RUI.
!

RUI?
PRINCE?
SHUFFLE
!
WHO'RE YOU?
DON'T TELL ME YOU'RE USING ANOTHER SOUL TO HIDE YOURSELF?
NO WONDER IT TOOK US SO MUCH WORK TO FIND YOU.
LUCKILY YOUR AWAKENING HAS HELPED US IN OUR SEARCH.

HATE YOUR FATE IF YOU MUST.
WAIT! WHAT'RE YOU DOING!
YOU'VE GOT THE WRONG PERSON!
!!
!!

!!
IT'S YOU!
DON'T EVEN THINK OF LAYING A FINGER ON HIM.

ゴゴゴゴゴ
Oh grant me the power of lighting and the storm the raging power from the depths of the forest!
!!
?
YOU'RE JUST A DOLL, WHAT MAKES YOU THINK YOU CAN STOP ME!

BOOM!
WHAT ...
WHAT WAS THAT?!
ESCAPE QUICKLY. I'LL DEAL WITH THIS.
HUH? BUT ...
QUICK!
轟哩!
BAM!
TRYING TO ESCAPE?!

!!
!!!!!
WOW
I'D ADVISE YOU TO GIVE UP NOW. NOBODY CAN ESCAPE FROM US.

I'LL MAKE SURE THAT YOU DIE HAPPILY.
CRACKLE
BOOM!

!!
!
!!
HOW CAN THERE BE SOMEONE WHO CAN BLOCK MY ATTACK?
THERE'S ACTUALLY SUCH A POWERFUL WIZARD IN THIS WORLD?

NIISAN!
TATSUMI! GET ON THE GROUND, NOW!

HOW... HOW CAN THIS BE?!
WHO... WHO ARE YOU?!
Ruler with the metal armour and silver crown.. COME FORTH!

TATSU
TATSUMI!
ARE YOU ALRIGHT?
NIISAN... WHAT'S ALL THIS ABOUT?

YOU ARE ...
I AM JUNA, AN ARTIFICIAL HUMAN CREATED BY PROFESSOR WEIR.
WE'D BETTER LEAVE THIS PLACE AS SOON AS POSSIBLE.
I CAME TO COLLECT THE PRINCE'S SOUL ON THE PROFESSOR'S ORDERS.
YES, ALTHOUGH HE'S NOW IN KYRIE'S HANDS.
PROFESSOR WEIR?
IS THE PROFESSOR STILL SAFE?

THUMP
YOUR HIGHNESS..

PLONK
I DON'T HAVE ANY IDEA ...
WHAT'S REALLY GOING ON?
WHO WERE THOSE PEOPLE? AND THESE STRANGE POWERS ...
EVEN NIISAN ...

TATSUMI
...
ARE YOU REALLY RANDO-NIISAN?
...
THIS #ODY DOES INDEED #ELONG TO YOU #ROTHER KUROSU RANDO.
THE SOUL, HOWEVER, DOES NOT. I AM A WIZARD FROM REIGALIS, FROM ANOTHER WORLD.

ANOTHER WORLD?
WIZARD??
14 YEARS AGO,
THERE WAS A MASSIVE WAR IN REIGALIS, THE WORLD OVER THERE ...
THE KING OF MY HOME COUNTRY NAPOLADE WAS KILLED, LEAVING US IN AN UNFAVOURABLE POSITION
IN ORDER TO PROTECT THE HEIR, THE PRINCE THE QUEEN ENTRUSTED ME WITH HIS SOUL AND ASKED ME TO ESCAPE "OVER HERE".

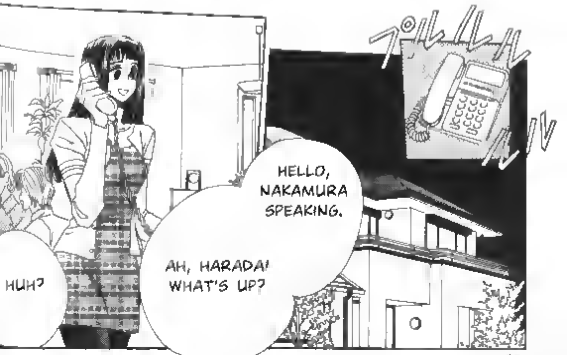
THE PRINCE IS CALLED "RUI",
AND HIS SOUL IS NOW RESIDING IN YOUR BODY.
YOU POSSESS BOTH THE SOUL OF THE PRINCE AND YOUR OWN SOUL.
TATSUMI ...
YOU'RE ASKING ME TO BELIEVE THIS NONSENSE?
STOP KIDDING ME!

YOU CAN CHOOSE NOT TO BELIEVE IT
BUT I'M BRINGING YOU BACK TO NEOPOLADE NO MATTER WHAT
NEOPOLADE'S FACING A GREAT CRISIS RIGHT NOW,
ONE THAT WOULD BE DIFFICULT TO OVERCOME WITHOUT THE PRINCE'S POWER.
WHAT DID YOU SAY?
WHERE AM I GOING?
STOP KIDDING! EVEN NIISAN'S JOINING IN ALL THIS TALK ABOUT OTHER WORLDS AND WHATNOT...
DO YOU THINK I'LL BELIEVE IT?
DO YOU TAKE ME FOR AN IDIOT?!

!!
だっ
TATSUMI,
WAIT!

シュオオオ!!オオ
LEAVE!
AND MAKE IT QUICK!

オオオ
NIISAN!
YUNA, TAKE TATSUMI AWAY!
バキ
バキ
ゴゴゴゴゴゴ


HELLO, NAKAMURA SPEAKING.
AH, HARADA! WHAT'S UP?
HUH?

WHAT!
ARE YOU SURE?!
THERE'S A FIRE AT TATSUMI'S PLACE?!!!!
CHAPTER 1: KAKUSEI (THE AWAKENING) END
★ 1 ★ END

TATSUMI WAS JUST AN ORDINARY JUNIOR HIGH SCHOOL STUDENT. AFTER HIS PARENTS DIED IN A CAR CRASH WHEN HE WAS YOUNG, TATSUMI AND HIS OLDER BROTHER HAVE BEEN LIVING ON TOGETHER. YET, ONE DAY, AN EXPLOSIVE TRUTH IS REVEALED. THE WHEELS OF FATE BEGIN TO TURN!

AN ADVENTURE IN ANOTHER WORLD BEGINS!

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水世界

Volume 1

麻麻原絵里依

Ellie Mamahara

第2話

召還

—SHÔKAN—

Chapter 2: ShouKan (the return)

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REIGALIS IS A PLANET VERY MUCH LIKE EARTH.
IT HAS OCEANS, CONTINENTS AND AN ATMOSPHERE. THERE, MANKIND CREATED CIVILIZATION.

IT HAS ONLY 1 CONTINENT, WHILE THE OCEANS TAKE UP 90 PERCENT OF THE AREA.
THE PEOPLE WHO LIVE THERE POSSESS THE ABILITY TO USE MAGIC.
THE PLANET IS ROUGHLY DIVIDED INTO 2 POWERS,

THE NAPOLADE EMPIRE THAT HAS ALWAYS RULED THE SEAS,
THE OTHER BEING THE IRFAREO EMPIRE THAT WAS BUILT THROUGH CONQUERING THE VARIOUS COUNTRIES ON THE CONTINENT.

KING KYRE, WHO POSSESS THE EVIL EYE, EXPANDED THE TINY IRFARED INTO AN EMPIRE BY VIRTUE OF HIS UNPARALLELED ABILITES.
ONCE HE HAD TAKEN ALL OF THE CONTINENT FOR HIMSELF, HE TURNED TOWARDS THE SEAS.
DURING THE SIGNING OF A PEACE TREATY, HE MURDERED KING HENNIS OF NAPOLADE.
TAKING ADVANTAGE OF THE COMMOTION, HE PUSHED NAPOLADE TOWARDS THE ROAD TO EXTINCTION.

QUEEN RENIA!
YOUR HIGHNESS, PLEASE LEAVE THROUGH THIS WAY.
I WISH TO REMAIN HERE
WHO ELSE BUT MYSELF CAN SEAL THIS PLACE?
YOUR HIGHNESS

!!
AH!
THE ONLY THING THAT I AM WORRIED ABOUT IS THE LIFE OF THIS CHILD THAT COULDN'T BE BORN IN TIME.
FIND THE QUEEN!
CAPTURE HER!
THERE ISN'T ANY TIME LEFT.

PLEASE TAKE CARE OF RUI.
THUS, I CAME TO THIS WORLD,
STAYING BESIDE THE PRINCE WHO RESIDES IN YOUR BODY.

ばっ!!
GAH!
HAH ... HAH ... HAH ...

NO
A DREAM?
THIS ISN'T MY ROOM ...

WE'D ESCAPED AFTER THAT ...
I NEVER KNEW THAT NIISAN HAD ANOTHER APARTMENT LIKE THIS.
EMERGENCIES ...
WHAT DO YOU MEAN BY THAT?
IT'S FOR EMERGENCIES.

I CAME ACROSS THAT ACCIDENT WHEN I FIRST GOT HERE,
THAT CAR ACCIDENT 14 YEARS AGO.
YOUR BROTHER RANDO HAD ALREADY PASSED AWAY LIKE YOUR PARENTS.
THE PARENTS AND THE YOUTH WHO LOOKED LIKE THE BROTHER WERE ALREADY DEAD,
LEAVING A ALMOST NEWLY BORN BABY WHO BARELY SURVIVED.
THAT BABY'S SOUL WAS VERY WEAK, THUS I TOOK THE OPPORTUNITY TO HIDE THE PRINCE'S SOUL THERE.
AND THAT BABY WAS YOU.

AS FOR ME, I GAVE UP MY ORIGINAL BODY, TAKING UP YOUR BROTHERS,
BEGINNING MY ROAD TO WATCHING OVER THE PRINCE AND YOU.
TO WATCH OVER BOTH OF YOU UNTIL THE IMMINENT DAY OF RETURN.
...
WHAT'S WITH THIS?!
TELLING ME ALL THIS SO SUDDENLY. IT'S TOO RIDICULOUS!

ひ"
く
KNOCK, KNOCK.
YOU'RE AWAKE?
COME HAVE SOME FOOD THEN YOU HAVEN'T HAD ANYTHING SINCE LAST NIGHT.
I HAVEN'T GOT ANY APPETITE

HE SAID THAT HE'D SOMETHING HE NEEDED TO DO.
WHERE'S MY BROTHER?
I PERSONALLY DON'T THINK THAT SKIPPING FOOD FOR A DAY'S A PROBLEM,
BUT RANDO WILL MAKE NOISE ABOUT IT.
POKE POKE
POKE

WHAT? IS AN ARTIFICAL HUMAN REALLY SO FASCINATING?
STARE
!
PA-
YOU DON'T SEEM TO HAVE ARTIFICAL HUMANS HERE, DO YOU?
YOU'RE LYING ABOUT BEING AN ROBOT, AREN'T YOU?
I AM VERY PERFECTLY MADE,
BECAUSE I WAS CREATED BY PROFESSOR WEIR.
OH, THEN YOU'RE FIRST CLASS?
ARTIFICIAL HUMANS CAN ALSO BE DIVIDED INTO FIRST CLASS, SECOND CLASS AND BOTTOM CLASS.

KNOWLEDEGABLE PEOPLE CAN TELL RIGHT AWAY THAT I AM OPERATED THROUGH MAGIC,
IN THE SAME WAY THAT YOU POSSESS THE PRINCE'S SOUL.
I CAN SEE THE PRINCE'S POWER SHINING FORTH FROM YOUR BODY.
SLAM!
HAVEN'T YOU SAID ENOUGH?!
ALL THIS TALK ABOUT MAGIC AND THE PRINCES IS DRIVING ME NUTS!

YOU AND MY BROTHER JUST WANT TO JOIN HANDS TO MAKE A FOOL OF ME, RIGHT?!
IF IT MAKES YOU HAPPY TO THINK OF IT THAT WAY,
I'M OKAY WITH IT.
MY MISSION IS JUST TO BRING BOTH YOU AND THE PRINCE BACK TO REIGALIS.
THEN JUST BRING THE SOUL WITH YOU,
IN THE SAME WAY AS WHEN YOU CAME!
IT'S TOO DANGEROUS TO DRAW THE PRINCE'S SOUL OUT SUDDENLY. WHO KNOWS WHAT SORT OF SIDE EFFECTS THERE MY BE?
BETTER TO TAKE ONE STEP AT A TIME.
...

WHERE ARE YOU GOING?
YOU CAN'T GO OUT.
ANYWHERE I WANT TO.
WHY NOT?!
I MUST GET IN CONTACT WITH YOU AND HARADA.
THEY MUST BE SO WORRIED, WITH THIS HAPPENING SO SUDDENLY.
NO. WE DON'T KNOW WHEN THE PURSUERS WILL CATCH UP WITH US.
MOREOVER, THE DEADLINE FOR THE RETURN-SEQUENCE IS TOMORROW. IT'LL BE DISASTEROUS IF YOU'RE NOT WITH ME THEN.

SORRY.
CAN'T DO THIS, CAN'T DO THAT..
WHAT'S THIS RETURN-SEQUENCE THING?
SHAKE HEAD
HAVE U HEARD RANDO MENTION "THE DOOR" BEFORE?
"THE DOOR" IS A PLACE IN REIGALIS THAT THE HAS THE POWER TO CONNECT TO THIS WORLD.
YOU SHOULD HAVE IT HERE TOO. PLACES WHERE THINGS DISAPPEAR MYSTERIOUSLY, OR THINGS FALL OUT FROM THE SKY.
THESE PHENOMENA ARE CAUSED BY DOORS.

THE REIGALISIAN SCIENTISTS HAVE YET TO FIND OUT WHY SUCH PHENOMENA OCCUR,
BUT THEY'VE MANAGED TO PIN-POINT THE LOCATION OF THE DOORS.
ONE OF THEM IS "THE DOOR TO THE ENDS OF THE WORLD" WITHIN NAPOLADIAN BORDERS
IT'S THE MOST STABLE OF THE DOORS AND THE ONLY ONE WHICH CAN BE USED FOR TRAVEL IN BOTH DIRECTIONS
BUT IT'S NOW SEALED AND CAN'T BE USED.
THE OTHER DOORS CAN ONLY BE USED FOR ONE-WAY TRAVEL FROM REIGALIS TO HERE.
DOESN'T THAT MEAN THAT YOU CAN'T GO BACK?

THAT'S WHY WE NEED THE RETURN-SEQUENCE THAT THE PROFESSOR STORED IN ME.
IT HAS THE ABILITY TO TRACK THE PATH THROUGH WHICH WE CAME HERE,
AND IS THE ONLY WAY WE CAN RETURN NOW THAT "THE DOOR TO THE ENDS OF THE WORLD" HAS BEEN SEALED.
AND THE DEADLINE IS TOMORROW?
YES.
I'M GOING TO THE TOILET.
!

KING KYRE HAS HIS EYES ON "THE DOOR TO THE ENDS OF THE WORLD". HE WILL USE IT TO EXPAND INTO THIS WORLD.
WE CAN PROTECT THIS WORLD ONLY IF WE DEFEAT KING KYRE.
FOR THIS, WE REQUIRE THE PRINCE'S POWER.

.....
I DON'T THINK THIS HAS GOT ANYTHING TO DO WITH ME.
CLICK

CLACK
CLICK
ARE YOU WORRIED?
WHERE'S TATSUMI?
YOU'RE SLOW.
HE'S ALREADY GONE TO BED.
OF COURSE HE'S MY BROTHER.

HOW ARE THINGS IN REIGALIS RIGHT NOW?
HE SHOULD BE THE HOST TO THE PRINCE'S SOUL.
I KNOW THAT.
WHAT ABOUT NAPOLADE?
TERRISLE, AS EXPECTED OF A RULER WHO DOES NOT LOVE HIS SUBJECTS.
I SUPPOSE EVERYONE'S SCATTERED ALL OVER, WAITING FOR A CHANCE TO FIGHT BACK
REALLY...

I'M MORE WORRIED ABOUT YOU, RANDO.
CAN YOU BEAR TO TAKE HIM AWAY WITH US JUST LIKE THAT?

CLICK
LOOK
TAP

!
ばっ
う
!
RANDO!

DID YOU LET HIM ESCAPE ON PURPOSE?
REALLY ...
I JUST WANT TO LET HIM HAVE A FEW WORDS WITH HIS FRIENDS.
I'M GOING AFTER HIM
JUNA!

WHAT'S WRONG?
DON'T TELL ME ...
SOMETHING HAS HAPPENED TO THE PROFESSOR?

CLACK
CLACK

CLACK
CLACK
CLACK
IT'S HIS HIGHNESS!
AH!

HOW IS IT?
...
AH, HE'S A STUBBORN ONE.
HN.
PROFESSOR HORD WEIR

I'VE BEEN FAIRLY COURTEOUS TOWARDS YOU SO FAR.
YOU'RE REFERRING TO LOCKING ME HERE AND KEEPING ME HERE UNTIL THE DAY I DIE?
ALTHOUGH YOU'RE A SCIENTIST FROM THE DEFEATED PARTY, YOUR BRAIN IS TOO VALUABLE TO LOSE.
... BUT IT SEEMS THAT I'VE BEEN TOO KIND TOWARDS YOU.
OF COURSE, THAT ALSO MEANS THAT YOU CAN'T BE LEFT TO RUN AROUND FREELY.

I KNOW YOU USED THE DOOR WITHOUT PERMISSION AND SENT THAT DOLL OUT.
YOU MUST BE PLANNING ON BRINGING THE PRINCE BACK.
THE RETURN-SEQUENCE SHOULD BE COMPLETED THEN.
BUT WHY HASN'T YOUR RESEARCH LAB GIVEN ANY REPORT OF ON THAT?
WOULD I EXPOSE SUCH A THING IN A LAB WHERE EVERYTHING IS OBVIOUSLY BEING OBSERVED?
SAD TO SAY,
BUT THE ENTIRE SEQUENCE IS IN MY HEAD.
YOU'RE BEING STUBORN EVEN AT THIS TIME... FORGET IT.
I WON'T NEED THE SEQUENCE AS LONG AS I GAIN THE DOOR TO THE ENDS OF THE WORLD.

I'LL ASK YOU JUST ONCE.
WHERE THE PRINCE WILL RETURN?
IF YOU DON'T ANSWER ME, I'LL WRECK THE ENTIRE RESEARCH LAB.
WHAT?!
YOU CAN'T! THERE ARE ARTIFICIAL HUMANS THAT HAVEN'T BEEN COMPLETED IN THERE!
ANSWER ME THEN.

……
YOU'RE REALLY TOO STUBBORN. YOU'LL REGRET THIS.
DO IT!
STOP!!

TAP
TAP

!!
TATSUMI?
噠
TAP!

TATSUMI!
YOU ...
TATSU ...
WHERE DID YOU RUN OFF TO?
ARE YOU REALLY TATSUMI?
I WAS SO WORRIED ...
SNIFF
SNIFF

I THOUGHT I'D NEVER SEE YOU AGAIN ...
YOUR PLACE WENT UP IN FLAMES,
AND THEN YOU DISAPPEARED ...
I'M SORRY.
WHAT HAPPENED?
WHERE'S YOUR BROTHER?
WOULD YOU BELIEVE THAT THERE'S A PRINCE FROM ANOTHER WORLD RESIDING IN MY BODY?
UP TILL NOW, I STILL THINK THERE'S SOMETHING WRONG WITH MY BROTHER'S BRAIN.
I ...
I'M NOT TOO SURE MYSELF.

CALM DOWN AND COMPOSE YOURSELF.
DO YOU WANT TO COME OVER TO MY PLACE AND TALK ABOUT THIS?
I'M SORRY, I CAN'T ..
I REALLY SHOULDN'T HAVE COME.
I'VE FINALLY FOUND YOU, PRINCE.
!

YOU, RUN!
SHH
I'LL BE FINE. QUICK, RUN!
TATSUMI, WHAT ABOUT YOU?
NO!
!!
CHING

YOU!
AH!!
!!

!!
TATSU
...

WHAT?
HE'S ALREADY AWAKENED TO SUCH A LEVEL?
SO IS THIS THE POWER OF THE PRINCE WHO IS PROPHESIZED AS THE SAVIOUR OF THE WORLD?

!!
DOHHHH-

!

...
TATSUMI?

TATSUMI?
ふら
!!

TATSUMI?
WAKE UP!!!
TAT
RANDO-NIISAN,
WHAT'S ALL THIS ABOUT?
WHAT'S HAPPENED TO TATSUMI?

I'M SORRY ABOUT MAKING YOU WORRY FOR TATSUMI.
THANKS FOR BEING SO CONCERNED ABOUT HIM.
IT'S TIME.
WAIT, RANDO-NIISAN!

!!

WOOF
WOOF
WOOF
ゴオオ オオオ
GORRRRRR!

スカッ
...
HOW
...

CHAPTER 2: SHOUKAN (THE RETURN) END
★第2話：召還★ＥＮＤ

第3話

反感
—HANKAN—

Chapter: 3 Hankan (the aversion)

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BEAUTIFUL.
AH.
HE'S BACK ALREADY.
NAPOLADE'S PRINCE?
CORRECT. THE PRINCE WHO WAS PROPHESIED AS THE SAVIOUR OF THE WORLD.
THAT MEANS THAT HE'LL HAVE TO DEFEAT YOU THEN?

CLACK
CLACK
GET LOYRES.
FLAP-
CLACK

...
IT'S BEEN A LONG WAIT,
BUT THIS DAY HAS FINALLY COME.

CHIRP
FWOHHH-
フォオオ
シュオオオオ…
CHUUU-

ARE WE FINALLY BACK
...
FINALLY BACK IN REIGALIS
...
ALTHOUGH WE ANTICIPATED THAT WE'D RETURN SOMEWHERE NEAR THE COAST,
WE SEEM TO HAVE ENDED UP SOMEWHERE QUITE FAR INLAND

RANDO, I'M SORRY BUT PLEASE SAVE YOUR REMINICES FOR LATER.
THERE WERE SOME UNUSAL CIRCUMSTANCES WITH THE PROFESSOR'S POWER BEFORE WE CAME BACK.
THAT MIGHT HAVE BEEN THE CAUSE.
THIS PLACE IS REALLY TOO OPEN.
UN.
THE MATTER SHOULD BE SETTLED QUICKLY IF WE USE THE ARMY,
BUT IT'S NOT YET ENOUGH TO INCITE THE REMNANTS OF NAPOLADE TO START CHANTING THE PRINCE'S NAME IN THE STREETS

IT'S JUST THAT "GATTIA" IS LIKELY TO NOTICE AS WELL.
WE'VE ALREADY USED OUR NETWORKS TO SCRAMBLE ALL THE MESSAGES.
SEND AN ORDER OUT TO PERSONNEL ACROSS THE COUNTRY. PRINCE RUI IS TO BE KILLED AT ALL COSTS.
YES, YOUR HIGHNESS.
USE ANY MEANS TO DEAL WITH THIS IN ORDER TO SEE THE RESULTS QUICKLY.
DO YOU UNDERSTAND? I AM LEAVING THIS WHOLE OPERATION TO YOU.

I MUST SHOW THOSE FOOLS THAT I WILL NOT LET THE PROPHECY COME TRUE!
CLACK
...
URGH
...
THIS IS TOO MUCH!
COLD-BLOODED, HEARTLESS, MACHINE SADIST!

I DON'T CARE. HE WON'T KILL ME ANYWAY, SINCE THERE'S STILL SOME USE FOR ME.
YOU'LL BE THROWN INTO JAIL IF YOU SAID THAT IN HIS FACE
ISN'T IT MORE PRECARIOUS FOR YOU, KERUID? IS IT REALLY OKAY FOR YOU TO COME HERE?
SENDING MY OLD FRIEND TO WATCH ME?
THAT FELLOW'S REALLY VERY DETESTIBLE.
FROM TODAY, I'LL BE IN-CHARGE OF WATCHING YOU, HORD WEIR.
TO PREVENT YOU FROM HAVING YOUR WAY LIKE BEFORE

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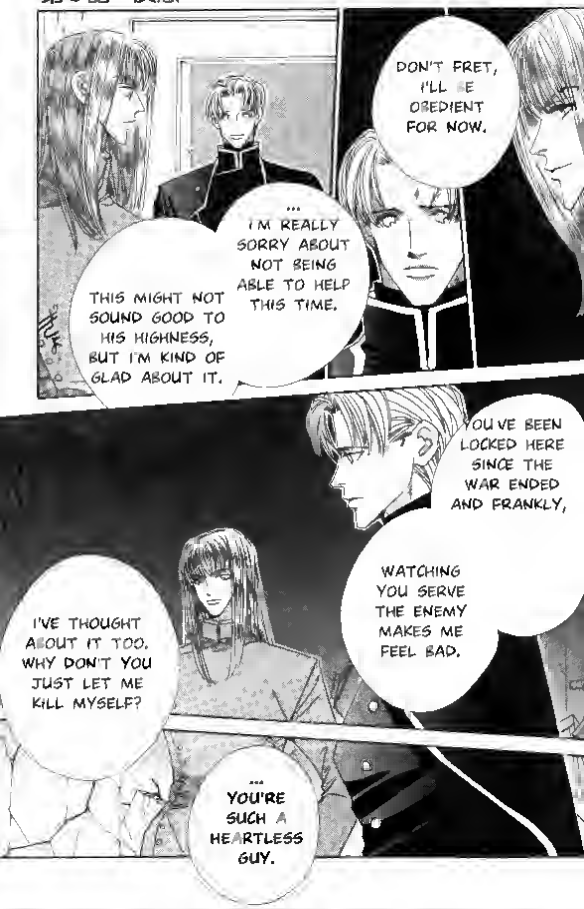
DON'T FRET, I'LL BE OBEDIENT FOR NOW.
... I'M REALLY SORRY ABOUT NOT BEING ABLE TO HELP THIS TIME.
THIS MIGHT NOT SOUND GOOD TO HIS HIGHNESS, BUT I'M KIND OF GLAD ABOUT IT.
YOU'VE BEEN LOCKED HERE SINCE THE WAR ENDED AND FRANKLY,
WATCHING YOU SERVE THE ENEMY MAKES ME FEEL BAD.
I'VE THOUGHT ABOUT IT TOO. WHY DON'T YOU JUST LET ME KILL MYSELF?
... YOU'RE SUCH A HEARTLESS GUY.

BUT I UNDERSTAND THAT DOING THAT IS ALSO FOR THE SAKE OF BRINGING PRINCE RUI BACK.
...
YOU'RE STILL ...
...
I JUST DON'T WANT TO DIE FOR NOTHING.
HN.
YOU'RE A NICE GUY, BUT I JUST CAN'T STAND YOUR STUBBORNESS.
NOTHING... CAN I ASK FOR A FAVOUR? COULD YOU BURY THESE CHILDREN?
I CAN'T BEAR TO TREAT THEM LIKE TRASH.
...
I UNDERSTAND.

AT LEAST YOU, MUST RETURN TO ME SAFELY,
JUNA!
ばっ
PROFESSOR...?

SWOOSH
THERE SEEMS TO BE A SMALL VILLAGE AHEAD.
LET'S WAIT TILL SUNRISE BEFORE WE GO.
UH ..
TATSUMI!
AH.. NIISAN

WHERE'S YOU?!
A BUNCH OF STRANGE MEN ...
UH...
IT'S OK, TATSUMI DON'T WORRY. YOU WERE THE ONE WHO PROTECTED HER.
ME...?
RIGHT. THE PRINCE'S POWER AWAKENED IN A MOMENT OF DANGER.
THE PRINCE'S... POWER?

WHERE, WHERE ARE WE?!
DON'T TELL ME ...
THIS IS REIGALIS. WE HAVE RETURNED
!
ばっ

YOU'RE LYING!
HOW COULD THIS HAPPEN?!
DON'T JOKE ANYMORE! I'VE HAD ENOUGH!
LET'S GO HOME!!
I'M SORRY, TATSUMI.
WE CAN'T GO BACK YET.
.....

噠
...
I GET IT, DO AS YOU PLEASE
...
I'LL GO BACK ALONE!!
CLENCH!
TATSUMI?!
ザザ ザザ SWOOSH ザザ
WHAT'S UP WITH THIS?
HOW DID THINGS TURN OUT THIS WAY?

THIS IS ALL A BAD DREAM.
I JUST HAVE TO GET OUT OF THIS FOREST AND EVERYTHING WILL SURELY ...
THINGS WILL SURELY ...
!!
OW!
WHAT ...
!!
MFTTT!

SWOOSH
KEEP QUIET! HE DOESN'T SEEM TO BE CARRYING ANY WEAPONS.
THIS ...
HE GAVE ME SUCH A SCARE.
WHO'RE THESE PEOPLE?!
SHEESEH NOT EVEN A SINGLE VALUBLE THING ON HIM.
!!
LET'S KILL HIM QUICKLY AND RUN.
GLINT

NIISAN!!
MFFFFTT!
//
WHAT .. WHAT WAS THAT?
YIII-

SLASH
URGH!!!!
!!
...
URGH!

WHAT AN UNFAMILIAR FACE.
WHERE DID YOU COME FROM?
...
!!
TATSUMI!!

!?
JUNA, WAIT!
!
JANGO?
... WHO'RE YOU?

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WE WENT TO THE HARLODE ACADEMY TOGETHER ...
SENNA?
IT CAN'T BE ... I HEARD THAT HE DIED DURING THE INVASION OF NAPOLADE ...
YOU'RE JANGO AREN'T YOU?
IT'S ME ... I'M SENNA!
HOW'S LOLLA?
YOU USED TO TALK ABOUT HER ALL THE TIME.
.....!!
SENNA!
WHO WOULD'VE THOUGHT THAT YOU'RE STILL ALIVE!
JANGO?

I THINK WE SHOULD GO TO MY PLACE FIRST. IT'S JUST VERY SPARTAN, THAT'S ALL.
I'M CURRENTLY BEING HIRED BY THAT VILLAGE UP AHEAD.
WHERE DID YOU RUN OFF TO? AND THIS APPEARANCE ...
I CHANGED BODIES ...
IT'S A LONG STORY.
RANDO, CAN WE TRUST THIS GUY?
HN!
I DON'T KNOW WHY YOU ASK,
BUT I'LL NEVER BETRAY A FRIEND. THIS IS SOMETHING THAT MY RACE IS PROUD OF.
YOUR COMPANION? THIS GIRL ISN'T VERY POLITE.
YUNA, HE'S ...

ALRIGHT.

SO THE RUMOURS THAT PRINCE RUI OF NAPOLADE WAS LIVING IN ANOTHER WORLD WERE TRUE.
... I SEE.

SENNA'S FINE WITH ME.
SENNA, ... NO, YOU'RE CALLED RANDO NOW?
WHAT DO YOU PLAN TO DO HEREAFTER?
I'D LIKE TO GO SOUTH, TO THE COAST
AND GET INTO CONTACT WITH GATTIA.
THEN WHY DO WE HAVE TO GO THERE?
JUST HURRY UP AND RETURN THE SOUL TO THE PRINCE'S BODY!
GATTIA? AREN'T THEY THE SURVIVORS FROM NAPOLADE?
I'M AFRAID THAT THE PRINCE'S BODY IS IN KING KYRE'S HANDS.
NO.
... IS THE PRINCE THERE?

TO GET THE PRINCE'S BODY, WE NEED THE ORGANIZATION'S AID.
GOD! WHAT DO YOU MEAN BY "SEEMS"?! YOU'RE BASING THINGS ON UNPROVEN INFORMATION!
THE PROFESSOR SAID THAT QUEEN REINA'S FELL INTO IRFAREOAN HANDS AND THEY'VE KEPT HOLD OF HER BODY.
THE PRINCE'S BODY WAS EXTRACTED AND SEEMS TO BE HIDDEN SOMEWHERE IN THE CAPITAL.
DOESN'T MATTER, ANY WAY IS FINE. I'M HAPPY JUST AS LONG AS WE CAN GIVE KYRE SOME TROUBLE.
WHAT SORT OF CONFIDENCE IS THIS?!
DON'T WORRY, THE PROFESSOR WON'T BE WRONG.

ARE THINGS REALLY SO SERIOUS?
THE PEOPLE'S LIVES HAVE DETERIORATED SINCE HE CONQUERED REIGALIS
HEAVY TAXES, MARTIAL LAW, EVERYTHING HAS FALLEN ON THE PEOPLE.
EVEN SMALL RURAL VILLAGES LIKE THESE ARE NOT SPARED.
SECURITY'S TOO TIGHT IN THE CITIES, SO THE HOOLIGANS HAVE ALL COME TO THE RURAL AREAS.
LIKE THAT INCIDENT EARLIER,
SO MORE AND MORE VILLAGES ARE HIRING PEOPLE LIKE ME.

...
KYRE DOESN'T CONSIDER WOLFIANS AND ARTIFICIAL HUMANS AS HUMANS. HE TOOK AWAY ALL OUR RIGHTS.
THE WOLFIAN RACE PRIDES ITSELF ON BEING SMART AND BRAVE.
WHY ARE YOU SATISFIED WITH COMING TO A PLACE LIKE THIS?
JANGO,
NOW, THERE ISN'T ANY PLACE FOR US ANYMORE.
...
EVEN LOLLA WAS HUNTED AND KILLED.
WHY
..

THOSE WHO RE OPPRESSED OFTEN VENT THEIR FRUSTRATIONS ON THOSE WHO RE EVEN WEAKER,
BUT THE PEOPLE HERE HAVE BEEN FAIRLY RESPECTFUL TOWARDS ME.
JANGO,
WOULD YOU LIKE TO SOME WITH US AND LEND US A HAND?
NAH, MY APPEARANCE WILL ONLY BRING YOU TROUBLE.
BESIDES, THERE'S STILL SOMETHING THAT I WANT TO PROTECT HERE.
THOUGH I CAN'T HELP YOU, BUT I'LL GIVE YOU A LIFT TO THE VILLAGE AT THE FOOT OF THE MOUNTAIN TOMORROW.
JANGO

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CREAK
HEY, PRINCE!
I AM NOT THE PRINCE!
AH, AH. UN, YOU'RE CALLED TATSUMI, RIGHT?

YOU DON'T OFTEN SEE PEOPLE LIKE ME IN YOUR WORLD, DO YOU?
I KNOW I SCARED YOU LAST NIGHT.
AH, I'M SORRY IF I OFFENDED YOU.
IT'S MORE LIKE WOLF-MEN ONLY EXIST IN STORYBOOKS ...
UH?
HI, LINNA.
JANGO!
TAP, TAP.

DON'T BE AFRAID, HE'S MY GUEST.
SHOCK
UH, JANGO... MOM WANTED ME TO GIVE THESE TO YOU.
AH, WOODBERRIES! THEY LOOK DELICIOUS!
YUMMY! HEY, TATSUMI, TRY SOME!
STUFF
OKAY.

IT TASTES GREAT!!
RADIANT SMILE
REMINDED YOU OF YOUR GIRL BACK HOME?
.....
BYE, JANGO!
I'LL COME AGAIN ANOTHER DAY!
I ... I DIDN'T ...

THAT'S UNDERSTANDABLE. AFTER ALL, YOU WERE DRAGGED HERE SUDDENLY.
TATSUMI, DO YOU WANT TO RETURN TO YOUR OWN WORLD?
.....
IT'S NOT JUST THAT ...
... DON'T UNDERSTAND MY BROTHER ANYMORE.
WE ONLY HAD EACH OTHER, SO HE IS MY ONE AND ONLY DEAREST BROTHER,
BUT WITH THE BLINK OF AN EYE, HE TURNS OUT TO BE SOMEONE ELSE ...

AND HE EVEN STARTS SAYING THAT HE'S FROM ANOTHER WORLD ...
THEN EVERYTHING THAT HE DID,
ALL THAT CARING AND CONCERN, WAS IT ALL A LIE?
HE'S NOT THAT SORT OF PERSON.
THAT FELLOW MAY BE UNFELXIBLE,
BUT HIS CARE AND CONCERN FOR YOU COME FROM HIS HEART.
THEN WHY DID HE HAVE TO INSIST ON BRINGING ME HERE?

I SAID THAT I DIDN'T WANT TO!
THEN WHY ...
THAT'S BECAUSE ...
AHHHHHHHHHHHHH!

CHAPTER 3: HANKAN (THE AVERSION) END

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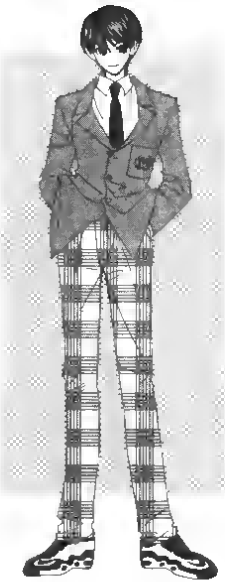

THANKS TO EVERYONE FOR BUYING AQUADOM VOL. 1.
HI EVERYONE, I'M MAMAHARA.
HIYAH!
料理——!
THE LAST POSE WAS A LITTLE TOO RIDICULOUS, AND I'M LEARNING FROM IT. THIS POSE IS MORE STABLE. COS I'M AN "ADULT" EX- AND ADULT WHO DOESN'T ACT LIKE ONE
SF好呢?
最近流行時代劇好呢?
WHENEVER I NEED TO THINK OF A NEW STORY
I ALWAYS THINK, "IT'S BETTER TO DRAW SOMETHING THAT I HAVEN'T DONE BEFORE
I GUESS AQUADOM WOULD FIT IN THE FANTASY GENRE?
WELL, LET'S TALK A LITTLE ABOUT THE PRODUCTION NOTES THIS TIME.
I DIDN'T DO ANYTHING PARTICULARLY INTERESTING LATELY SO I DIDN'T HAVE ANY NEW IDEAS.
THE TV BOUGHT AFTER A 5 PERCENT GST INCREASE
I RECEIVED A PS FOR MY BIRTHDAY AND GOT HOOKED TO PARA PARA. IT'S THE ONLY GAME I HAVE

IN ANY CASE, I'M REALLY CRAPPY WITH DRAWING DETAILS
BUT I DECIDED TO MAKE THIS AS AUTHENTIC AS I COULD
HENCE AFTER MUCH CONSIDERATION I DECIDED THAT THIS STORY WOULD BE A TRADITIONAL FANTASY-ADVENTURE
THE MAIN CHARACTER WAS DESIGNED IN THE WAY I LIKED A YOUNG STRAIGHT FORWARD AND ENERGETIC BOY
THIS MADE ME FEEL LIKE ADDING A RELIABLE OLDER BROTHER
RANDO
WHO'S SNAPPY?!
JUNA
AND OF COURSE A FEMALE LEAD WHO'S SNAPPY AND GREAT AT ARGUING!
IF MY SKILLS WERE BETTER, I'D LOVE TO DRAW SOMETHING LIKE STAR WARS
BUT SPACESHIPS ARE REALLY TOO DIFFICULT TO DRAW SO, I DROPPED THE "SPACE" AND JUST DREW "SHIPS".
THE RELUCTANT HERO TYPE WHO WAS FORCED INTO CHAOS AND SAVED THE PRINCESS IN THE END
PRINCESS LEA WAS BARE FOOTED IN THE EARLY POSTERS BUT SHE WASN'T WEARING THESE CLOTHES
JUST LIKE THIS THE IDEAS WERE GRADUALLY FORMED BUT MANY INCIDENTS LIKE THE FOLLOWING ONES APPEARED

HENCE JANGO WAS CREATED
HN
A 1/2 MAN 1/2 BEAST!
AH IS THAT SO?
YOUNGER BROTHER
弟
SIS, YOU MUST HAVE THIS IN A FANTASY-ADVENTURE
AND THEN...
AH... HAH
IN THE END THE BOTH SAY LET'S BOTH WORK HARD
THEY'RE REALLY CLOSE BUT MAYBE THEY BOTH FALL FOR TATSUMI OR SOMETHING!
NATURALLY YOU'LL NEED SOME CUTE GIRLS!
FRIEND + ASSISTANT, MISS M
JUNA'S PAPA HORD WEIR WAS A CHARACTER THAT I DESIGNED FOR A FANTASY STORY THAT I CAME UP WITH LONG AGO HE WAS SUPPOSED TO BE A PRIEST
NOW I'LL TELL YOU GUYS SOMETHING THAT REALLY ISN'T A SECRET...
AT THAT TIME HE WAS MUCH YOUNGER AND THE LINES WERE MUCH MORE DETAILED AND THIN
LIKE THIS
THESE GIRLS ONLY APPEAR IN VOL. 2. SO IT'S A SECRET! BUT THE CONCEPT WAS SUBJECTED TO MUCH CHANGE ON MY PART. SO MAYBE YOU WON'T RECOGNISE THEM!

MORE THAN OLD ENOUGHT TO BE A FATHER
WHAT DO YOU MEAN? I'M JUST 36
SAME AGE
I THOUGHT THAT I'D NEVER DRAW THAT STORY IN THIS LIFETIME SO I DECIDED TO PUT HIM IN THIS ONE
BUT HE'S ALREADY TURNED INTO THIS TYPE OF FATHER-TYPE
I DID WONDER IF I SHOULD MAKE THIS STORY FULL OF OJIISAN OR FULL OF YOUNG PEOPLE. BUT ENDED UP WITH A MIX INSTEAD*
BUT JUNA'S AN ARTIFICIAL HUMAN
SLEED
COME TO THINK OF IT EVERYONE'S THIS SORT OF AGE BESIDES TATSUMI
* OJIISAN= MIDDLE AGED MEN
WELL, SEE YOU IN THE NEXT AUTHOR'S NOTES!
IT'S ALMOST TIME TO SAY GOODBYE
I'LL JUST LET U KNOW THAT THERE'LL BE SOMETHING REALLY FUN IN THE NEXT AUTHOR'S NOTES!
AH, HOW I'D LOVE TO SWIM WITH DOLPHINS